

Soca couple, Ian “Bunji Garlin” Alvarez and Fay Ann Lyons had no trouble “moving the crowd” on Friday night at Randy Glasgow Productions’ 12 annual “Ladies Night Out” event.



Held at the Hasely Crawford Stadium, the event attracted thousands of patrons – and an overwhelming majority of females – who enjoyed performances from top acts throughout the night and into the wee hours of yesterday morning.

Jamaican singer, Romaine Virgo electrified the arena when he took the stage around 10 pm and had the ladies screaming as they called him back for an encore of his smash hit – the reggae remake of Michael Bolton’s “Soul Provider”. While Virgo’s performance thrilled the ladies and brought many

couples together for intimate dances, the next act would be the highlight of the night as the Asylum Vikings put the audience through the paces of a real Carnival fete.

“Ah thought they say the people hard to move this year?” Lyons questioned rhetorically at one point, after she had just commanded “her side” of the crowd to drift to the left and to the right with “Fantastic Friday-esque” results.

The pair worked the stage efficiently and effectively, expertly delivering their songs and coaxing the gathering into sharing their energy in dramatic displays of support and enthusiasm.

To be sure, their special guest acts, Edwin “Crazy” Ayoung and Nikki “Granny” Crosby benefitted from the association – although “Granny” had her own set of stage gimmicks to rely on. Reigning Groovy Soca Monarch, Kerwin Du Bois followed the highly entertaining and engaging set from the Asylum Vikings and was charismatic and “on-point” as he delivered his many hit selections and collaborations alone and on tracks.

The energy then dipped severely as Patrice Roberts and Iwer George followed the band change intermission – with George’s unappealing delivery sending many couples scurrying to the exits and compelling others to take bathroom, bar and food breaks.

Olatunji Yearwood sparked some more life into the audience as he worked his “one allotted song” on the hit Kan Kan Riddim, “Ola”. He was rewarded for his blunt honesty as the crowd chanted his name voraciously thereafter and compelled him to return for an encore. The night’s entertainment continued until around 3 am with appearances from Denise Belfon, “Lyrikal”, Ricardo Drue, “Blaxx” and “Snakey” among others.